

The background is a solid mustard yellow. It is decorated with several abstract geometric shapes in dark blue and white. In the top left, there are two wavy, parallel lines. In the top right, there is a dark blue triangle and a white triangle. In the bottom left, there is a large white L-shaped block with a dark blue corner. In the bottom right, there is a dark blue triangle and a white triangle. A long, thin white line with a dark blue border runs diagonally across the middle right.

It's Matt! Matt Johnson

Haikai from Untitled Paper Pages

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Now that we're here, we're going to make it as valuable as possible.

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"Introduction" | BOP

"Introduction" (Batch of Poems)

Starting off the evening with some of the tunes that makes the wrists whistle.

It's just how it goes.

In this warm-up fashion of events.

WOW.

Here it is. And

here we go.

A terrible layout upon this screen

and tablet. Making edits.

Corrections.

I can NEVER do what I want

to do on these machines when

*I want to.... There is **ALWAYS** some limit. So lame.*

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1. | BOP

1.

*New format. New layout. New attempt. New song. New haircut. New flow.
New shoe. New phone. New me.*

Blah.

*I've noticed with music playing, I do nothing but
listen to the instruments and sounds instead of
actually putting the words down onto the page. And
it is bad.*

*Staring at this cursor. Watching the keyboard start
to shake and grow cold. Neglecting this poor robot.
Oh well, I'm working out the bugs and kinks and all
other things that contributes to this warm-up.*

*And it's not going anywhere at all. **NO** where.*

*(baha, I thought I was at the end of the page, this tiny ass screen has me ALL
jammed up.)*

THIS is why I shouldn't party and work.

I should, but more "festive". Yea, like that.

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