

Kurt Brown

# catching Tuscany twilits

**Poetizer** | Publishing





Printed by Poetizer Publishing, 2023

[www.poetizer.com](http://www.poetizer.com)

Kurt Brown

# catching Tuscany twilits



' catching Tuscany twilits ' Am loving my title ,just am loving the self confidence on writing and making it to Italy to absolutely see some twilits/sunsets there. This pageant is clean & vibrant nothing explicit,of mostly Sonnets & Haikus. Am confidence everyone that comes across my poetical works will do like it and consider also supporting it. Am grateful for the opportunity.





# Contents

<b>as Berlin Victory Column . . . . .</b>	<b>6</b>
<b>sonnet: brilliant stuff . . . . .</b>	<b>7</b>
<b>haiku: Honoraries . . . . .</b>	<b>8</b>
<b>haiku: international grounds . . . . .</b>	<b>9</b>
<b>haiku: international platforms . . . . .</b>	<b>10</b>
<b>haiku: Poetry is . . . . .</b>	<b>11</b>
<b>haiku: opulent heights . . . . .</b>	<b>12</b>
<b>haiku: intelligent living . . . . .</b>	<b>13</b>
<b>haiku: super Yachts reverse . . . . .</b>	<b>14</b>
<b>opulent drink . . . . .</b>	<b>15</b>
<b>International . . . . .</b>	<b>16</b>
<b>u r / we r inimitable art . . . . .</b>	<b>18</b>
<b>catching Tuscany twilits . . . . .</b>	<b>19</b>

<b>sonnet: Tuscany lawns</b> . . . . .	<b>20</b>
<b>by the royal lawns</b> . . . . .	<b>21</b>
<b>Stars kissed stratagems</b> . . . . .	<b>22</b>
<b>Catching feelings</b> . . . . .	<b>23</b>
<b>sonnet: catching better feelings</b> . . . . .	<b>24</b>
<b>sonnet: no Rivalry</b> . . . . .	<b>25</b>
<b>haiku: Divas</b> . . . . .	<b>26</b>
<b>ladies hitting 6s</b> . . . . .	<b>27</b>
<b>haiku: verily</b> . . . . .	<b>28</b>
<b>haiku: sweet &amp; intelligent</b> . . . . .	<b>29</b>
<b>sonnet: Jive' Mozarts &amp; instrumentals</b> . . . . .	<b>30</b>
<b>sonnet: I knew</b> . . . . .	<b>31</b>
<b>stratagems of love</b> . . . . .	<b>32</b>
<b>sonnet: U got this</b> . . . . .	<b>33</b>

<b>haiku: escapades with Love</b> . . . . .	<b>34</b>
<b>haiku: just like an enthusiast</b> . . . . .	<b>35</b>
<b>haiku: efficient</b> . . . . .	<b>36</b>
<b>haiku: dancing fountains</b> . . . . .	<b>37</b>
<b>Condolences</b> . . . . .	<b>38</b>
<b>haiku: trials #poetizerlovelanguage</b> . . . . .	<b>39</b>
<b>haiku: Poets reciprocate good</b> . . . . .	<b>40</b>
<b>sonnet: secure your strength</b> . . . . .	<b>41</b>
<b>haiku: reciprocate good</b> . . . . .	<b>42</b>
<b>haiku: recuperating</b> . . . . .	<b>43</b>
<b>sonnet: this Poet life</b> . . . . .	<b>44</b>
<b>Impartial 'such virtue</b> . . . . .	<b>45</b>
<b>haiku: cheers to the weekends</b> . . . . .	<b>47</b>
<b>haiku: honey dijon</b> . . . . .	<b>48</b>

<b>sonnet: Happy home</b> . . . . .	<b>49</b>
<b>it's all fading</b> . . . . .	<b>50</b>
<b>sonnet: from Pier to Pier</b> . . . . .	<b>51</b>
<b>sonnet: no dishonor</b> . . . . .	<b>52</b>
<b>haiku: Ideas</b> . . . . .	<b>53</b>
<b>haiku: don't</b> . . . . .	<b>54</b>
<b>careers/talents stars kissed</b> . . . . .	<b>55</b>
<b>haiku: serenity &amp; berries</b> . . . . .	<b>57</b>
<b>#poetizerlovelanguage2 haiku: ovations</b> . . . . .	<b>58</b>
<b>haiku: nothing to exaggerate</b> . . . . .	<b>59</b>
<b>haiku: fun &amp; humor</b> . . . . .	<b>60</b>
<b>haiku: no prosecution</b> . . . . .	<b>61</b>
<b>haiku: prosecution</b> . . . . .	<b>62</b>
<b>her soft sunkissed beauty</b> . . . . .	<b>63</b>

<b>haiku: have to recuperate . . . . .</b>	<b>64</b>
<b>sonnet: Perpetual . . . . .</b>	<b>65</b>
<b>authentic red Wine . . . . .</b>	<b>66</b>
<b>sonnet: Venice carnival . . . . .</b>	<b>67</b>
<b>Berries . . . . .</b>	<b>68</b>
<b>#24daysofpoetizerprompts haiku: cafe to cafe . . . . .</b>	<b>69</b>
<b>haiku: one own choice . . . . .</b>	<b>70</b>
<b>Pink birds . . . . .</b>	<b>71</b>
<b>haiku: exercise &amp; rest . . . . .</b>	<b>72</b>
<b>haiku: the flour jar . . . . .</b>	<b>73</b>
<b>sonnet: stems like Lilacs &amp; Hibiscus . . . . .</b>	<b>74</b>

## as Berlin Victory Column

giving the opulent perception  
' Sterling as Berlin Victory Column '  
these poetic theories to form the career

the way wanting to toss it up  
getting acquainted with sweetest divas  
& nothing to exaggerate  
riches to make  
the man is in his 30s' fit & not bad

ladies no obsession' clarified '  
don't say sorry ' instead  
let's share love' & with stability

' Sterling as Berlin Victory Column '  
in its twilight  
true perspicacious works' to see publications

## sonnet: brilliant stuff

commentators 'Goal'  
brilliant stuff  
extraordinary goal  
this is what fans wants to see'

love watching the football games/highlights  
on cable tv & hearing the commentators  
with emphasis on the goals

and every time I turn to a match  
or catches the highlights  
and hears the commentary

'Brilliant stuff'

It's intuition  
which intrigues  
just as the league's are