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The {O}RCHARD | Season 6



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The {🍏}RCHARD.166⁶

Organic Haikai Sampler November 1st, 2024

Apples. Haikai. Enjoy!

"Untitled Poem at the First Chance of Writing"

Warm to cold to medium,
settings are perfectly tight.
The words and everything else
make their stance –

W I D E and hogging up all
directions of inspiration.

The night before this tabletop
and all through the keys,
a story was coming and
being severely pleased.

Enough !

Moving through the font
type and landed on a
favorite.

Just the perfect fit for
right here and right now
and right over there...

Somewhere .

Somehow .

I managed to turn a play.

“There is Alot of There over That”

Backwards.

But I cannot find the delete key.

So I left it as is...

and forgot what the idea
was behind this line.

And this one.

And this one, too.

Oh well...

another paper page into the trash.

But no.. no... let's fish it out and
find where we can make this
poem something interesting all
over again.

Just like that,

and a few lines added.

An idea formed.

We build up that foundation –

STRONG!

Lift up every opportunity
that comes across the tabletop,

pluck the right ingredients.
Brush back the remains,
set the typer on right margin
96....
and a poem is made.

The {🍏}RCHARD.167⁶

Organic Haikai Sampler November 2nd, 2024

Apples. Haikai. Enjoy!

“Saturday Night Think Tank”

He’s.....

*he’s in the space and place
and position and posting section
to write.*

*He has everything all lined up
and neatly arranged.*

Everything is ready for writing.

*Snacks, drinks, caffeine,
his sticks, his flame, cartoons
with the captions,
a clean space and
wonderful tunes to pair.*

So, he is in there.

Watching the screens.

*Looking up to the Moonnight
and blinking his glasses
beyond the abyss to make
something worthwhile.*