

The {O}RCHARD | Season 3 Samples

Poetizer Publishing



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The {O}RCHARD | Season 3 Samples

To... the memories that kept us afloat during the Season 3 events and adventures. A lot has went throughout this novel's formulation, and with each and every memorable moment that we have been a part of, we thank you, grandly, with open arms, wide eyes, a warm smile, and a enduring spirit. Enjoy!

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Apple {O}rchard Sampler³.74

Welcome to the Haikai Sampler

August 1st, 2024

3rd E(dish)tion.

Apples. Haikai. Enjoy.

"First for Season Three"

Another seasonal sweep.

Begin three fresh and new.

What will unfold?

sip

My dream wings feel like they have been clipped.

That's not needed around these parts.

Dr. Katz is for the win.

Start your timer when I can begin.

"My Algorithms Lie to Me"

And it is my fault.

That I am here.

All of the way.

I'm willing to place some spreads that

future residents within this paradigm planet

will have custom tailored algorithms to

"lead" and "guide" specific humans throughout their ENTIRE life path.

An autonomous angel of algorithmic influence and

attention. Almighty algorithms. What a World it will be... scary.

"Can't Think of a Title"

And it is my fault.

Going so hard and yearning so tightly.

Playing pretend is not safe.

That's all that I have to say.

powered by {OCCUPIED}

Apple {O}rchard Sampler³.75

Welcome to the Haikai Sampler
August 2nd, 2024
3rd E(dish)tion.

Apples. Haikai. Enjoy.

"Late Night Entry"

It's late.

It is one minute to midnight.

This is the first line of seventy-five.

Now *officially midnight*

"Can't Think of a Title Yet"

Some really boring Haikai this evening.

This is better in the morning.

Proper rest.

Solid sleep.

The appropriate time to prepare (and enjoy)

a pot of coffee.

*Noted

"Untitled"

And I cannot even concentrate.

Right now.

Earlier then.

Way back a few days ago.

It's been, what - a minute, yeah?

A HOT minute at that.

'Haha, look at this clown.'

'See how he does?'

Ahaha, hilarious display.

"Watching Trippy Music Videos"

Up, down. Black.

Fade in... people.

Scene. Human pets.

Sexy. Drugs. Ouiji. Lights.

The chorus kicks in

More fades.

Spins. Characters evolve.

The story intensifies.

Night time.

A flock of people.

A ritual.

Smoke.

Drinks. Dancing. Fog. More smoke.

The characters are moved.

The fade and transitions spiral to

fast to keep up without a play-by-play.

They're spun.

Everything is spent.